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CAPRICE IN G FLAT

Right Hand Entirely
on the Black Keys

FOR PIANOFORTE

By

DOROTHY GAYNOR BLAKE

Price, 40 cents
(In U. S. A.)

THE WILLIS MUSIC COMPANY
CINCINNATI, OHIO

Caprice in G Flat

Right hand entirely on the Black Keys.

DOROTHY GAYNOR BLAKE

Quick tempo briskly with vigor

f *slower*

a tempo *mf*

mp

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1. A slur covers the first four notes, and another slur covers the last four notes. A dashed box with a '3' is over the first four notes. A slur with an '8' is over the next four notes. The text *almost no ritard* is written below the treble staff. The bass staff has a supporting line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1. A slur covers the first four notes, and another slur covers the last four notes. A dashed box with a '3' is over the first four notes. A slur with an '8' is over the next four notes. The text *f* is written below the treble staff. The bass staff has a supporting line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 3, 1, 3, 1, 3, 1, 1, 2, 2, 2, 5, 1. A slur covers the first four notes, and another slur covers the last four notes. The bass staff has a supporting line with fingerings 3, 3, 1, 3, 1, 3, 1, 1, 2, 2, 2, 5, 1.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 2, 5, 4, 4, 2, 1, 4. A slur covers the first four notes, and another slur covers the last four notes. The text *less vigor-more grace, not much slower* is written above the treble staff. The text *mp* is written below the treble staff. The bass staff has a supporting line with fingerings 5, 4, 2, 1, 4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 2, 3, 2, 5, 1, 3, 5, 1. A slur covers the first four notes, and another slur covers the last four notes. The text *espressivo* is written above the treble staff. The text *mf* is written below the treble staff. The text *mp* is written below the bass staff. The text *p* is written below the bass staff. The bass staff has a supporting line with fingerings 1, 5, 2, 4, 1, 5, 1, 5, 2, 1.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 2, 5, 4, 4, 2, 1, 1. Bass staff has a supporting line with fingerings 5, 4. Dynamics: *a tempo*, *mp*. There are accents on some notes in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 4, 1, 4, 2, 5, 4, 2. Bass staff has a supporting line with fingerings 2, 5, 1, 3, 5, 4. Dynamics: *mf*, *slow*, *mp*, *f*. There are accents on some notes in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 2. Bass staff has a supporting line with fingerings 5, 5, 4. Dynamics: *a tempo*, *mf*. There are accents on some notes in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 3, 1, 3, 1, 3, 1, 1, 2, 2, 1. Bass staff has a supporting line with fingerings 5, 4. Dynamics: *mp*. There are accents on some notes in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 2, 3, 5, 1. Bass staff has a supporting line with fingerings 5, 4. Dynamics: *mp*. There are accents on some notes in the bass staff.



First system of musical notation. The right hand features a melodic line with fingerings 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2, 3, 5, 1. A slur covers the first five notes, and another slur covers the last five notes. The left hand provides a harmonic accompaniment. The instruction *almost no ritard* is written above the right hand.



Second system of musical notation. The right hand continues the melodic line with fingerings 3, 1, 3, 1, 3, 1, 3, 1, 4, 1, 4, 1, 2. A slur covers the first five notes, and another slur covers the last five notes. The left hand continues the harmonic accompaniment. The instruction *f* is written below the left hand.



Third system of musical notation. The right hand continues the melodic line with fingerings 3, 3, 1, 3, 1, 3, 1, 1, 2, 2, 5, 1. A slur covers the first five notes, and another slur covers the last five notes. The left hand continues the harmonic accompaniment.



Fourth system of musical notation. The right hand continues the melodic line with fingerings 8, 2, 1, 2, 1. A slur covers the first five notes. The left hand continues the harmonic accompaniment. The instruction *f faster* is written below the left hand, and *still faster* is written above the right hand.



Fifth system of musical notation. The right hand continues the melodic line with fingerings 3, 1, 3, 2, 5, 1, 5, 1, 5, 1. A slur covers the first five notes, and another slur covers the last five notes. The left hand continues the harmonic accompaniment. The instruction *much slower* is written above the right hand, and *f* and *fff* are written below the left hand.

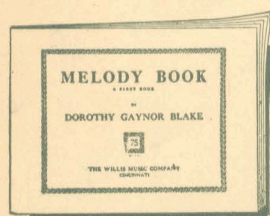
CHILDREN'S BOOKS By DOROTHY GAYNOR BLAKE



DOROTHY GAYNOR BLAKE

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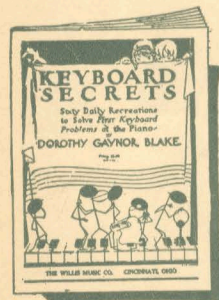
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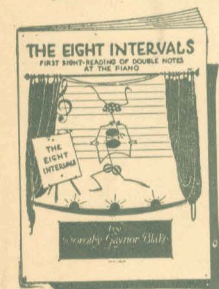
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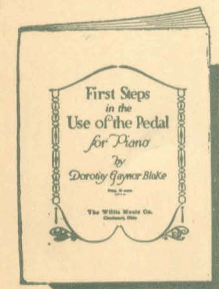
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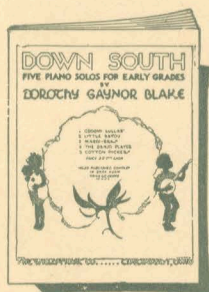
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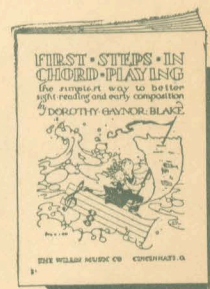
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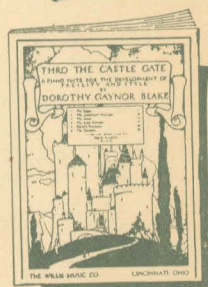
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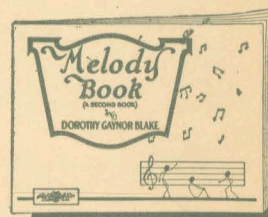
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